

NINA'S

Chalk Pot

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One Paint, a Thousand Colours




LIMITED EDITION

Painting is believing. Create your own unique colours, textures and finishes.
Make painting a pleasure with our patent pending creamy natural paints, pigments and wax.
A simple, fun complete creative experience.

We use British raw materials, our products are of exceptional quality, hand crafted in small batches in Norfolk, England. Visit www.chalkpot.co.uk & join the painting revolution!

33 items including your handmade box:

- | | | |
|--------------------------------|----------------------------|-----------------------------|
| 3 White Paint (WP) (250g) | 1 Black Pigment (B) (30g) | 1 Application Sponge |
| 1 Dark Base (DB) (250g) | 1 Red Pigment (R) (30g) | 1 Buffing Mitt |
| 1 Chalkboard Black (CB) (250g) | 1 Blue Pigment (B) (30g) | 2 Abrasive Pads |
| 1 VarWax (120g) | 1 Yellow Pigment (Y) (30g) | 8 Stirring/Recording Sticks |
| 1 2" Brush | 1 Antique Gold (20g) | 2 Pairs of Gloves |
| 1 19mm Stencil Brush | 1 Antique Silver (20g) | 1 Syringe |
| 1 Detail Brush | 1 Handmade Apron | 1 Information Leaflet |

A guide to creating your own colours

You will need:

Chalk Pot base paint (WP or DB)

Chalk Pot pigments (C,R,B,Y)

Colour record log & pen

A preparation area

Stirring sticks

Apron, Gloves & paintbrush

This information is intended as a guide only. Allow for small variations using this method. In order to reproduce exact colours you will need to use accurate measuring equipment.



STEP 1

Open and prepare your base.
White Paint (WP) for light colours.
Dark Base (DB) for stronger or dark colours.
Find a good starting point for your desired colour using our colour chart.



STEP 2

Add shots of pigment colours to your base using the pigment dispensers provided.
Y – Yellow R – Red
B – Blue C – Charcoal
Mix well using a stirring stick.

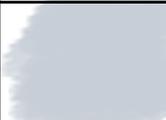


STEP 3

Remove excess paint from the stick.
Add a dab of paint to your record log and allow to dry, recording the colours for future reference (example below).



Record your colour (example):

Base (WP/DB)	Yellow (y)	Red (R)	Blue (B)	Charcoal (C)	Notes	Colour name/number	Swatch
LB	3	Drop	1	2		French Grey	

Repeat steps 2 & 3 and record until you are happy with your colour.

For darker colours, especially dark greys try adding some Chalkboard Black and record it in the notes.
For very light colours try adding just a drop of pigments to create off-white colours.
For very accurate repetition of colours record the grams of pigment using accurate scales.

Hints and Tips

We have many user tips on achieving a wide range of finishes, please check out our gallery for some ideas.

MIXING:

- Always record your colours in the log for future reference.
- Find a similar colour to the one you want to make, from our colour charts. Consider a good starting point for the colour you want to achieve and work from there.
- Start lighter than your intended colour and work up to your desired colour. Colours usually dry slightly darker.
- Larger or smaller amounts of paint can be mixed by transferring some paint into a smaller or larger pot, but don't forget to record weights.
- For more accurate mixing use an accurate scales and also record the weights.
- White paint can be used without pigment on it's own to achieve a soft pure white chalk finish.
- Water can be added to create chalk-wash or layer paints in thinner layers
- Off-white colours can be achieved by adding a small drop of pigment to the white paint
- The Dark Base (BD) will need a reasonable amount of pigment to give a nice solid colour. For mid range colours you can mix White paint and Dark Base together.
- For darker grey tones, try adding some chalkboard black and record in the notes.

PAINTING:

- Work methodically and avoid going over areas that are drying.
- For a fine finish, use a soft synthetic brush and apply 2 thin layers.
- For a textured finish apply a heavy coat and allow the paint to move and form ridges and peaks or fill gaps.
- Use a sponge (wear gloves!) for a fast base coat and differing effects.

FINISHING:

- Our unique varnish-wax hybrid VarWax is as versatile as our paint.
- Achieve a clear protective coating with a sponge, or dilute with a small amount of water to apply with a soft brush. Buff to bring out a soft sheen wax layer.
- Wax can also be mixed with the paint, or the pigments to achieve a number of unique finishes.
- Use the gold and silver to highlight or add detail.

CLEAN UP:

- All our products are water based and should be washed with water, but please bear in mind, our paint and wax STICKS! Wash and clean up while paint is still wet, or use a natural cleaner and paint remover.
- Pigments can dye some porous surfaces so be careful with spills and wash well with water.

This information is given in good faith, you should always complete your own trials and check compatibility with surfaces to be decorated. Great care and personal responsibility should be taken when using paints and abrasives, particularly on unknown surfaces.

Always observe our health and Safety Information.